

ROSENDAHL

mif 4 Instruction Manual



Rosendahl mif4 is a professional midi timecode interface with LED display, sync input and USB port

www.rosendahl-studiotechnik.com

Unpacking and mounting into a 19" rack

mif4 comes with the following accessory included:

1 x USB cable A-B

The unit is shipped with four rubber feet mounted underside with Phillips screws.

A 1U rackmount kit with screws is optionally available on request.

If you want to rackmount your mif4, please detach the four rubber feet and pull off the protective film from the two aluminium brackets.

Remove the black countersunk screws on the left and right side of the unit to assemble the rack mount brackets using the 8 enclosed Phillips screws.



Powering up & selecting timecode SOURCE

Connect the USB port to a host computer or use the external power adapter to supply your mif4. Each time the unit is powering up the installed firmware and hardware version are shown in the display for two seconds.

This manual relates to firmware version **3.0** from September 2021.

The left key is used to select the timecode **SOURCE**.

Short keypresses will navigate through the four input modes:

LTC: longitudinal timecode (SMPTE 12M) from the LTC IN

MTC: midi timecode from the MIDI IN.

USB: midi timecode from a host computer connected via USB.

GEN: manually or MMC controlled timecode generator mode.

Holding down the left key for two seconds causes (1) a JAM SYNC from applied, running timecode into the GEN mode

(2) or if no timecode signal is present, you will be able to store the **default SOURCE setting** to non volatile memory.

(See generator section for more informations about JAM SYNC)

LTC input mode

LTC is longitudinal timecode according SMPTE 12M, there are 80 bits containing time, userdata and a syncword.

The unit detects the incoming LTC frame format automatically..

The FPS LEDs 24, 25, 30 and DF indicate the detected format.

24 FPS timecode is used for movie productions.

25 FPS timecode is the standard European video frame rate but is also common for European audio productions.

30 FPS timecode is used for audio and high definition video productions in Japan and the US. 30 FPS pull down resulting in 29.97 FPS is used for NTSC or high definition video productions (pull down).

30 and DF indicates the drop frame format used only for pull down video applications where correlation to time of day is mandatory.

These LEDs are all unlighted if no input signal is applied, so they also serve to indicate ISP (Input Signal Present) status.

Continuous timecode, running **forward**, within **+/- 6% of nominal speed** will be translated into MTC timecode and sent to the MIDI and USB output ports. Simultaneously stable, regenerated LTC is fed to the LTC output.

I.e. **29.97 FPS** non drop timecode is **30 FPS** timecode running 0.1% slower (defined as

1000/1001 pull down rate) and within the 6% window.

The timecode speed is displayed in the **DISPLAY** mode **CAL**.

1.0000 indicates timecode running at **nominal** speed.

29.97 FPS non drop timecode will be displayed as **30** FPS running at **0.9990**.

29.97 DF drop frame timecode is indicated by LED **30** and LED **DF** with a calibration factor **CAL 0.9990**

Timecode faster or slower than 6% or timecode running reverse is translated into so-called MTC full messages.

MTC full messages are used to spot a **DAW** or other MTC controlled software to a specific location, just like a locator.

In operation mode SOURCE = LTC a video sync input signal does not influence the LTC to MTC translation process.

Synchronisation is always referenced to the LTC Input signal, indicated in CAL DISPLAY mode by "I" (I 1.0000).

The **default** timecode standard after powering up is defined by the non volatile stored settings made in the generator setup. Detection of a different timecode standard takes one time 2-3 seconds. A correctly setup default standard avoids this delay each time after powering up.

MTC and USB input modes

Digital Audio Workstations as well as lighting and show control software use MTC midi timecode for synchronisation.

mif4 reads MTC to regenerate synchronised, stable LTC and MTC timecode.

MTC timecode can be quite unstable and jittery caused by the latency of computer operating systems. For this reason, mif4 makes use of slow and integrating sync algorithms.

If the unit receives an MTC full message, it will stop and generate a short burst of stationary LTC timecode.

The unit repeats one LTC frame 8 times.

On the LED display there are DECIMAL POINTS to separate hours, minutes, seconds and frames (00_00_00_00_).

The rightmost decimal point (to the right of the frame digits) is used as a LOCKED indicator.

If the unit is in sync and outputs locked timecode, this LOCKED indicator will light up. In MTC or USB input modes the LOCKED threshold is < 5ms, in LTC mode < 100µS.

If the incoming midi timecode is jumping or drifting away so that mif4 is unable to follow the source, it will display ERROR 01 in MTC mode or ERROR 02 in USB mode.

In this case a stop and restart of the timecode synchronisation will be executed.

GEN generator mode

To start the timecode generator manually please select the generator mode (SOURCE = GEN) and display mode timecode (DISPLAY = TC).

Now press and hold the left key for about two seconds until the HOUR digits and the right key start blinking.

Change the "HOUR" setting with the right key. Holding down this key for a second will automatically count up the "HOUR" value.

Press the left key again to navigate to MINUTES. Change the "MINUTES" value using the right key.

Press the left key again to navigate to FPS section. (FPS = Frame Per Second) Select the timecode standard 24, 25, 30 or 30 drop using the right key.

Press the left key once again to **start** the timecode generator manually.

If there is an external video sync signal applied **matching** the selected frame rate, the timecode generator will be started **genlocked**.

So the start of picture (vertical sync) matches the start of the 80 bit LTC timecode word and MTC quarter frame F1 0x.

Applied pull down video syncs (i.e. NTSC = 480i59.97) will change 30 FPS timecode frame rate automatically into pull down 29.97 FPS timecode frame rate.

CAL display 0.990 informs about pull down timecode rates.

Stop the timecode generator manually by pressing the left key again.

The generator userbits can be edited accordingly when display mode is set to UB. The userbit display shows 8 digits separated by decimal points. Each userbit group/digit can be set to hexadecimal values from 0 to F.

Userbits are used for coding date, takes or film reel numbers and are handled completely separated from the timecode data.

MMC:

In GENERATOR mode you can also remote control the timecode generator by sending MMC midi machine control commands via USB or MIDI ports (MMC stop, play, defplay, locate, write userbits field 47).

JAM SYNC:

If you are using the unit in LTC, MTC or USB mode and an external, running timecode signal is present, you will be able to execute a JAM SYNC by holding down the left key for two seconds.

JAM SYNC switches from an external timecode mode (LTC, MTC or USB) over to GEN generator mode and is continuously generating the actual running timecode.

In all operation modes (LTC, MTC, USB and GEN) the left key is illuminated red when the timecode generator is running.

DISPLAY modes

Press the right key to select one of four display modes:

TC timecode in hours, minutes, seconds and frames.

UB so-called LTC userbits, 8 nibbles shown hex from 0 to F.

CAL showing the speed of the timecode output.

Display mode CALIBRATION is showing the factor of the current timecode speed used related to nominal speed.

Examples:

1.0000 = nominal, 0.9990 = pull down, 1.0001 is + 0.01% (100 ppm).

On the left side of the display the letter "r" indicates reference locked, the video reference input signal is used for synchronising the actual timecode generation.

"I" stands for Input and indicates that only the timecode input source is used to synchronise the actual timecode generation.

LTC mode always references to the input signal even when a valid reference signal with matching frame rate is applied.

In MTC or USB mode the video reference is used, when the frame rate matches the timecode standard, i.e. 25 FPS timecode standard together with PAL 576i50 video syncs.

Pull down video syncs force 30 FPS and DF timecode sources to be referenced to 29.97 (CAL = 0.9990).

In GENERATOR mode the following video syncs are accepted as reference, depending on the selected timecode standard:

24 FPS: 1080p23, 1080p24, 576i47, 576i48

25 FPS: 576i50, 720p50, 1080p25, 1080i50, 1080p50

30 FPS and 30 DF: 720p59, 720p60, 480i59, 480i60, 1080p29, 1080p30, 1080i59, 1080i60, 1080p59, 1080p60

REF displays the automatically detected video reference standard applied on the video sync input:

576i47 "slow PAL" pulldown, for movie apps
576i48 "slow PAL" for movie applications
576i50 standard PAL video sync
480i59 standard NTSC video sync
480i60 b&w video sync.

720p50 hd video 720 lines, progressive 50
720p59 hd video 720 lines, progressive 60 pd
720p60 hd video 720 lines, progressive 60
1080i47 hd video 1080 lines, PSF 24 pull down
1080i48 hd video 1080 lines, PSF 24
1080i50 hd video 1080 lines, interlaced 50
1080i59 hd video 1080 lines, interlaced 60 pd
1080i60 hd video 1080 lines, interlaced 60

1080p23 hd video 1080 lines 24 pull down
1080p24 hd video 1080 lines 24
1080p25 hd video 1080 lines 25
1080p29 hd video 1080 lines 30 pull down
1080p30 hd video 1080 lines 30
1080p50 hd video 1080 lines 50
1080p59 hd video 1080 lines 60 pull down
1080p60 hd video 1080 lines 60

Most common SD and HD video standards are printed bold.

Setup utility

Please visit www.rosendahl-studiotechnik.com and download the latest soft/ firmware available for Mac OS X and Windows.

When the unit is connected in normal operation mode the mif4 utility software allows you to configure parameters like a unique MMC ID, display brightness, display blanking and other options. You find more informations in the software help.

All settings are stored non volatile.

USB drivers

mif4 is a so called "device class compliant USB Audio Device" and does not need a driver installation. Windows XP or later as well as Mac OS X provide generic USB audio drivers.

If you plug in the unit for the first time Windows will find the new hardware and install its generic drivers automatically.

If mif4 isn't detected by Windows you may need to configure the Windows Device Manager to show all hidden and ghosted devices to evaluate the problem and possibly remove/delete obsolete devices.

Find help at Microsoft support how to **display ghosted devices in Device Manager**....

Unfortunately Windows generic USB Audio Device drivers do not provide multi-client capability, which means you can only use one application with the USB MIDI I/O ports at once.

So you can not receive the mif4 MTC MIDI time code with two different programs simultaneously.

Specific mif4 multi-client capable, low latency drivers for 32- and 64-bit Microsoft Windows systems can be downloaded at:

www.rosendahl-studiotechnik.com

Mac OS X USB drivers support multiple clients and thus, there is no need to install extra mif4 device drivers.

To verify the generic OS X driver installation please run Applications/Utilities/Audio MIDI Setup and open the Window "MIDI Studio".

Declaration of CE conformity

Rosendahl Studiotechnik GmbH
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herewith confirms that the product:

Type: professional midi timecode interface
Model: mif4

meets the requirements of the council of the European communities relating to electromagnetic compatibility (Council Directive 89/336/EEC)

Technical Data: EMV EN 55022, EN 61000
Electric Safety EN 60950

The CE symbol is awarded to high-quality appliances which comply with the European Directive 89/336/EEC or the EMVG (law relating to electromagnetic compatibility of appliances) and which offer the following significant benefits:

- *Simultaneous and interference-free operation of adjoining appliances
- *No unpermitted interference signals
- *High resistance to electro-smog



This marking shown on the product or its literature indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product or their local government office for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract.

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